



Art Progression of Knowledge and Skills

Drawing				
Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> . Can show increasing pencil control (eg. can draw selected detail). . Can produce a growing range of patterns and textures with a single pencil. . Can use a range of tones using a single pencil. . Can work from direct observation and imagination. . Can use a range of drawing media in different ways: hatching, scribble, stippling, blending, etc. . Can solidly infill shapes using colour pencils, pastels, etc. . Can use soft pastels competently. . Can begin to experiment with oil pastels. . Can use appropriate language. 	<ul style="list-style-type: none"> . Can control a pencil with increasing confidence. . Can draw whole sketches. . Can experiment with different types of line to create a composition e.g. thick and thin, wavy, curved etc. (looking closely at the type of line to fit the form). . Can create texture through rubbings and creating surface patterns with pencils (focus on different textures). . Can confidently work from observation. 	<ul style="list-style-type: none"> . Can draw whole sketches with detail of surrounds (i.e. including the background). . Can confidently work from imagination. . Can solidify infill shapes with coloured pencils and can produce a range of tones with each. . Can express different feelings through drawings. . Can use appropriate language. 	<ul style="list-style-type: none"> . Can use a range of pencil (including different grades of pencil). . Can begin to create depth in a composition through the use of very simple perspective. . Can draw the layout of the face and figure. . Can experiment with shading techniques (light/dark - pencil) . Can use language appropriate to skill and techniques. 	<ul style="list-style-type: none"> . Can use a range of drawing media (pencil (including different grades of pencil), ink, biro, pastel, charcoal etc.) . Can use perspective in their drawings. . Can draw the layout of the figure in motion. . Can select different techniques for different purposes: shading, smudging, etc. . Can confidently use language to skill and techniques.
Painting				
Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> . Can mix a range of colours (eg. secondary). . Can mix colours to represent objects. . Can begin to explore the relationship between colour and moods / feelings - red - angry fire , blue calm - seaside . Can work in different consistencies. . Can colour matching, replicating patterns and textures around them. . Can use the brush to create a wide range of marks that are being used in their work. . Can work in different ways and on a variety of different coloured, shaped paper. . Can use appropriate language 	<ul style="list-style-type: none"> . Can use paint and equipment correctly. . Can predict colour mixing results with increasing accuracy - colour wheel . Can use colour washes to build up thicker layers and paint detail. . Can use a brush to produce marks appropriate for work eg, teaching how to use dots and dashes. 	<ul style="list-style-type: none"> . Can use paint and equipment correctly and with increasing confidence. . Can use the colour wheel to mix different shades of the same colour. . Can understand how to use tints and tones - to lighten and darken with the use of black and white. . Can competently works with different consistencies of paint. . Can use language appropriate to skill. 	<ul style="list-style-type: none"> . Can begin to use tints in their work. . Can confidently apply paint to large flat areas of colour and use appropriate brushwork to the method of painting. . Can use of colours and their relationships - eg. hot and cold colours . Can confidently work from direct observation. . Can use language appropriate to skill and techniques. 	<ul style="list-style-type: none"> . Can use complementary colours. . Can replicate patterns, colours and textures in their work. . Can confidently work from imagination. . Can begin to use different kinds of paints (Chromar, acrylics, watercolour etc.) . Can confidently use language appropriate to skill and techniques.
Collage				
Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> . Can cut a variety of shapes to complete a composition. . Can investigate texture with paper e.g. scrunching and screwing up paper to create a composition. . Can use a range of decorative techniques. 	<ul style="list-style-type: none"> . Can use ripping as a technique for collage. 	<ul style="list-style-type: none"> . Can use the technique of overlaying - building up layers on the surface/colour mixes. 	<ul style="list-style-type: none"> . Can use the techniques of folding, repeating and overlapping with a variety of different collage mediums. 	<ul style="list-style-type: none"> . Can arrange and rearrange colours, shapes and texture for effect before completion of a final composition.
Printing				
Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> . Can create patterns and pictures by printing from objects using more than one colour. . Can develop impressed images with some detail. . Can use relief printing: string, card, etc. . Can use equipment and media correctly. . Can produce a clean printed image. . Can use appropriate language to describe tools, media, process, etc. 	<ul style="list-style-type: none"> . Can use the equipment and media with increasing confidence. . Can create repeating patterns. . Can print two colour overlays. 	<ul style="list-style-type: none"> . Can relief and impressed printing processes. . Can use language appropriate to skill. 	<ul style="list-style-type: none"> . Can modify and adapt print as work progresses. . Can make a two colour print and begins to experiment with additional colours. 	<ul style="list-style-type: none"> . Can use complementary colours. . Can produce pictorial and patterned prints. . Can use printing techniques such as relief works (batik) and tie-dye.





Art Progression of Knowledge and Skills

· Can identify the different forms printing takes: books, pictures, wall-paper, fabrics, etc.				
Sculpture				
Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> · Can use equipment in a correct and safe way. · Can shape and form from direct observation or imagination. · Can join with confidence. · Can use range of decorative techniques: applied, impressed, painted, etc. · Can use simple tools for shaping, mark making, etc. · Can construct from found junk materials. · Can replicate patterns and textures in a 3-D form. · Can look and discuss their own work and that of other sculptors. (Moore, African, Native American). 	<ul style="list-style-type: none"> · Can shape, form, model and construct from observation. · Can work safely. 	<ul style="list-style-type: none"> · Can shape, form, model and construct from imagination · Can use surface patterns / textures. 	<ul style="list-style-type: none"> · Can shape, form, model and join with confidence. · Can work directly from observation with confidence. · Can use appropriate language to skill and technique. 	<ul style="list-style-type: none"> · Be able to produce more intricate patterns and textures. · Can work directly from imagination with confidence. · Can confidently use appropriate language. · Able to take into account the properties of media being used and use appropriate media for a specific purpose.
Knowledge				
Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> · Can comment on differences and similarities in their own work and the work of others · Can adapt and improve their own work 	<ul style="list-style-type: none"> · Can comment on differences and similarities in their own work and the work of others · Can adapt and improve their own work · Know about the importance of cave art in Stone Age culture · Know about Antony Gormley a British sculpture · Know about Georgia O'Keefe 	<ul style="list-style-type: none"> · Can look at and talk about the work of other artists. (Pablo Picasso OR Georges Braque and Kandinsky) 	<ul style="list-style-type: none"> · Can comment on ideas, methods and approaches in their own work and the work of others. · Can relate ideas, methods and approaches to context in which a work was created. · Can adapt and improve their own work to realise their own intentions. · Know about the importance of Tudor architecture 	<ul style="list-style-type: none"> · Can look at and talk about the work of other artists. (LS Lowry.) · Can adapt and refine their work to reflect and their view of its purpose and meaning · Know about Myan art (designers) and their cultural development
Vocabulary - Use all the previous years plus your own.				
	Texture Surface Pattern Colour wheel Mix Layers Print Media Shape Form Model Construct	Sketch Infill Tint Tone Shade Lighten Darken Overlay	Perspective Hot and cold colours	Complimentary colours Batik Tye-dye

